

CONSTANCE FLYNN

Commercial Photographer

ABOUT ME

I am a passionate and driven commercial photographer dedicated to pursuing my dream of becoming a unit stills photographer for film and television. I have a diverse background in various photography styles, coupled with hands-on experience in both retail and volunteer work. I bring a creative eye, adaptability, and a strong work ethic to every project I undertake.

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in Constance Flynn

EDUCATION

BA Commercial Photography

Arts University Plymouth

2021 - 2024

GCSE + A-Level

Jane Austen College

2014-2021

SKILLS

Photography

Adobe Suite

Project Management

People Skills

Communication Skills

Creativity

Post Prod / Editing

Adaptability

Group Work

Problem-solving

AWARDS

Norfolk Art and Design

Competition

Shortlisted 2020 + 2021

WORK EXPERIENCE

April 2024 City College Plymouth Stills Photographer

I was asked to do unit stills for the City College Plymouth adaptation of 'Into The Woods'. I attended the costume fitting and tech rehearsal, delivering the client a range of BTS and unit stills images.

March 2024 Royal Television Society - Student Awards Event Photographer

At the heart of the action at this event, I was tasked with photographing all winners as they accepted awards on stage. This event refined my ability to work under pressure and I delivered imagery which blended technical prowess with the emotionally compelling reactions on the night.

Summer 2023 Camp Wayne for Girls Camp Counselor

My experience in the USA involved 2 months spent at a girl's summer camp, where I led arts and crafts sessions and assumed the responsibility of caring for 10 children in my bunk. This role fostered a sense of independence, honed my teamwork abilities, and cultivated an exceptional level of patience. Through navigating challenges and fostering a supportive environment, I contributed to the camp's success but also underwent significant personal growth, emerging as a more resilient individual.

2017-2021 Nelsons Journey Volunteer

While volunteering for Nelson's Journey, I actively participated in large events, contributing to activities and promoting the charity's mission to guests. I was also involved in a youth volunteer team managing small scale budgets and planning projects to support young bereaved individuals. This experience not only enhanced my group work ethic but also underscored the significance of collaboration in executing successful events, while supporting individual problem-solving when necessary.